

Kayla Salter Giltner

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(262) 623-2443

PROFESSIONAL EXPERIENCE

Teaching

First Stage, Milwaukee, WI — *Lead Teaching Artist*

6/2023—8/2023

- Created new class guideposts for Playwriting
- Taught students, grades 5-12, in a classroom setting, averaging 15 students per class
- Created daily lesson plans for class sessions of 2 weeks, 3 weeks, and 4 weeks to teach students the basics of playwriting and the job of a playwright

Zona Gayle Young People's Theater, Portage, WI — *Teaching Artist*

7/2022

- Taught students, grades 6-7, in a classroom setting, averaging 8 students per class
- Created and carried out lesson plans focused on subtext through improvisation
- Collaborated with students to create a devised piece using lines from *Gruesome Playground Injuries* by Rajiv Joseph to showcase the concept of toggling in real time
- Taught 4 students, grades 6-9, in a classroom setting
- Created and carried out lesson plans focused on musical theatre dance technique
- Collaborated with students to create a dance piece choreographed by each of the 4 students
- Co-produced/Co-directed a performance showcasing the work of over 30 students in the program

First Stage, Milwaukee, WI — *Teaching Artist Assistant / Assistant Director*

6/2022—8/2022

- Taught students, grades K4-1, in a classroom setting, averaging 10 students per class
- Collaborated with the lead teacher to craft details and execution of the lesson plans
- Assisted in teaching process drama, plot structure, and character development, leading some parts of the classwork
- Assistant directed a production of *Love's Labour's Lost* from auditions through rehearsals, for students grades 9-12
- Worked individually with students on physicality and text work
- Created the soundscape for the production with clips of music composed by the students
- Ran lights and sound for tech and performances
- Managed attendance for all classes

Teaching Artist Assistant

6/2021—8/2021

- Taught students, grades 1-12, in a classroom setting, averaging 12 students per class
- Collaborated with the lead teacher to craft details and execution of the lesson plans
- Assisted in teaching process drama, scene study, movement, and music theory, leading some parts of the classwork
- Managed attendance and COVID protocols for 350+ students

Teaching Artist Assistant / Co-Director

5/2020—12/2020

- Taught students, grades 6-8, in a classroom setting, averaging 9 students per class
- Co-directed *Beauty and the Beast*, *Into the Woods*, and *Cinderella Wore Combat Boots*

Adelphi University Theatre Department, Garden City, NY — *Teaching Assistant*

9/2022—5/2022

- Reviewed course materials to ensure level of expertise in text analysis, Fosse dance, and performing Shakespeare
- Provided feedback and guidance to students
- Managed attendance for all classes

Directing

Adelphi University, Garden City, NY — *Director*

10/2021—12/2021

- Directed and dramaturged a production of *A Bright New Boise* with BFA Acting students (cast of 4)
- Coordinated and created lighting, set, costume, and props design

Stage Combat Certification: Recommended Pass in Unarmed by the SAFD, 2021

Recommended Pass in Single Sword by the SAFD, 2022

Recommended Pass in Broadsword by the SAFD, 2022

Recommended Pass in Rapier and Dagger by the SAFD, 2022

EDUCATION

Adelphi University, Garden City, NY — *BFA Acting, Dance Minor*

Graduated 2023

Achievements: 3.8 GPA; Dean's List; Honors College