

Kayla Salter Giltner

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PROFESSIONAL EXPERIENCE

Dramaturgy

Rattlestick Theater, New York, NY — *Associate Dramaturg / Playwright's Assistant*

- Worked closely with director Daniella Topol and playwright Liba Vaynberg on the world premiere production of *The Gett*
- Researched and authored a dramaturgy packet with research and visuals to be used by the director, playwright, actors, designers, and production team
- Took script notes for the playwright while in rehearsals
- Created a glossary of terminology critical for the audience

First Stage Young Company, Milwaukee, WI — *Dramaturg*

- Worked closely with director Marcella Kearns on a production of *Henry IV Part I*
- Researched and authored a dramaturgy packet with research and visuals to be used by the director, actors, designers, and production team

Adelphi University, Garden City, NY — *Dramaturg*

- Worked closely with director Emily Shain on a production of *This Is Our Youth*
- Researched and authored a dramaturgy packet with research and visuals to be used by the director, actors, designers, and production team
- Facilitated a talkback between the audience and the cast/design team

Adelphi University, Garden City, NY — *Co-Dramaturg*

- Worked closely with director Lauren DeLeon and co-dramaturg Madelyn Barkocy on a production of *Men on Boats*
- Researched and co-authored a dramaturgy packet with research and visuals to be used by the director, actors, designers, and production team
- Facilitate a talkback between the audience and the cast/design team

Adelphi University, Garden City, NY — *Dramaturg*

- Worked closely with choreographer Orion Duckstein to develop on a dance piece entitled *Introducing Mrs. Baxter*
- Researched materials to provide the director, actors, and designers

EDUCATION

Adelphi University, Garden City, NY — *BFA Acting, Dance Minor*

Graduated 2023